

Cnn Video Journalist Interview

Eventually, you will no question discover a additional experience and ability by spending more cash. yet when? accomplish you take that you require to get those every needs with having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to comprehend even more going on for the globe, experience, some places, next history, amusement, and a lot more?

It is your extremely own become old to decree reviewing habit. in the course of guides you could enjoy now is **Cnn Video Journalist Interview** below.

Video Journalism for the Web Kurt Lancaster 2012 As newspapers and broadcast news outlets direct more resources toward online content, print reporters and photojournalists are picking up video cameras and crafting new kinds of stories with their lenses. Creating multimedia video journalism requires more than simply adapting traditional broadcast techniques: it calls for a new way of thinking about how people engage with the news and with emerging media technologies. In this guide, Kurt Lancaster teaches students and professional journalists how to shoot better video and tell better stories on the web, providing a strong understanding of cinematic storytelling and documentary production so their videos will stand out from the crowd. Video Journalism for the Web introduces students to all the basic skills and techniques of good video journalism and documentary storytelling, from shots and camera movements to sound and editing--as well as offering tips for developing compelling, character-driven narratives and using social media to launch a successful career as a "backpack journalist." Shooting, editing, and writing exercises throughout the book allow students to put these techniques into practice, and case studies and interviews with top documentary journalists provide real-world perspectives on a career in video journalism. This book gives aspiring documentary journalists the tools they need to get out in the field and start shooting unforgettable multimedia stories.

Making It in Broadcasting Leonard Mogel 2010-08

Power Performance Tony Silvia 2011-03-21 This book is a unique and definitive guide to the skills necessary for on-camera journalism and offers an invaluable behind-the-scenes look at the profession. Tailors the traditional skills of writing, reporting, and producing to the needs of journalists working in front of the camera Includes chapters devoted to the role of the storyteller, reporting the story across multiple platforms, and presenting the story on-camera Incorporates profiles of leading multimedia journalists and public relations practitioners Addresses the key ethical issues for the profession Offers practical advice for putting presentation skills to work Storytelling skills covered can be applied to a variety of traditional and new media formats including television news, radio, and podcasts

It's Your World, So Change It Tom Head 2010-06-24 There's been plenty of hype about the "netroots," and online activism on both the right and left. But most of it's been celebratory, not practical. This is a practical, start to finish guide to promoting any cause and participating in any social movement on the social Web. Long-time activist and online community expert Tom Head covers everything you need to know about e-activism, including: Using the Web to find activism jobs and volunteer opportunities Using Google Alerts, RSS feeds, and other tools to stay informed Building cause-related web sites - even if you have practically no money or web experience Engaging effectively on social networking sites Promoting causes, events, or organizations without spamming Getting more attention and links for a cause Keeping allies informed via email, blogs, text messaging, and Twitter Organizing local activists using global media, and using online activism to support on-the-ground work Blogging to promote a cause: when it works, and when it's not worth it Avoiding the common mistakes e-activists make

The Solo Video Journalist Matt Pearl 2020-07-10 The Solo Video Journalist, now in its second edition, offers a comprehensive overview of the solo video reporting process from start to finish. Drawing from years of professional experience in the field, the author covers all aspects of multimedia journalism, from planning for a segment, to dressing appropriately for multiple roles, to conducting interviews, and editing. The book contains interviews with more than a dozen top storytellers from around the United States and offers practical advice for how to succeed in a growing media field. New to this edition are Career Chronicles – chapters that detail the career paths possible for modern journalists – and a fully updated chapter on the importance of building a digital and social media presence. This book is an excellent resource for students learning skills in broadcast, multimedia, backpack, and television journalism, as well as for early-career professionals looking for a back-pocket resource in solo video journalism.

Drones and Journalism Phil Chamberlain 2017-02-03 Drones and Journalism explores the increased use of unmanned aerial vehicles, or drones, by the global media for researching and newsgathering purposes. Phil Chamberlains examines the technological development and capabilities of contemporary drone hardware, whilst also exploring the use of drones in investigative reporting, in the reporting of humanitarian crisis, and the use of this new technology in more mainstream media practices. The book also analyses the complex place of the media's drone use in relation to international laws, as well as the ethical challenges and issues raised by the practice.

One Scandalous Story Marvin L. Kalb 2001 The author draws on his four decades of TV journalism experience to analyze media coverage of the Clinton-Lewinsky scandal, lending valuable historical and personal perspective the recent events, and past presidential pecaдилlos.

Jet 2003-05-05 The weekly source of African American political and entertainment news.

The Briefing Sean Spicer 2018-07-24 NOW A NATIONAL BESTSELLER! Wall Street Journal Bestseller USA Today Bestseller Publisher's Weekly Bestseller Conservative Book Club Bestseller "One of the best reads of 2018." — Sean Hannity "The book is well worth your time." — Megyn Kelly "A story told with both heart and knowledge. Really good, go get it!" — President Donald J. Trump No job is more of a pressure cooker than being a White House press secretary...especially in this White House. For more than two decades, Sean Spicer had been a respected political insider, working as a campaign and communications strategist. But in December 2016, he got the call of a lifetime. President-elect Donald J. Trump had chosen him to be the White House press secretary. And life hasn't been the same since. When he accepted the job, Spicer was far from a household name. But then he walked into the bright lights of the briefing room, and the cameras started rolling. His every word was scrutinized. Every movement was parodied. Every detail became a meme. And that's just the public side. Behind the scenes, things were almost as difficult in an administration plagued by leaks that frustrated and angered both Spicer and the president. Not to mention the extraordinary pressures on Spicer's family and his faith. Now, in his provocative and enlightening political memoir, The Briefing, Spicer reveals the truth behind some of the biggest news stories of our time, and he offers a glimpse into what it's like to stand at the press secretary's podium—and how he got there. The Briefing is the first insider account written by someone who worked on the Trump campaign, with the Trump transition team, and in the Trump White House—and has seen Donald Trump rallying voters, building an administration, and making crucial policy decisions. Spicer's riveting and personal account makes The Briefing the must-read political memoir of the year.

Why Meadow Died Andrew Pollack 2019-09-10 WALL STREET JOURNAL BESTSELLER As featured in the New York Post and as seen on Tucker Carlson, Fox and Friends, Martha MacCallum, and more. The Parkland school shooting was the most avoidable mass murder in American history. And the policies that made it inevitable are being forced into public schools across America. "After my sister Meadow was murdered at Marjory Stoneman Douglas High School, the media obsessed for months about the type of rifle the killer used. It was all clickbait and politics, not answers or justice. That wasn't good enough for us. My dad is a real tough guy, but Meadow had him wrapped around her little finger. He would do anything she wanted, and she would want him to find every answer so that this never happens again. My dad teamed up with one of America's leading education experts to launch his own investigation. We found the answers to the questions the media refused to ask. Questions about school safety that go far beyond the national gun debate. And the answers to those questions matter for parents, teachers, and schoolchildren nationwide. If one single adult in the Broward County school district had made one responsible decision about the Parkland shooter, then my sister would still be alive. But every bad decision they made makes total sense once you understand the district's politically correct policies, which started here in Broward and have spread to thousands of schools across America." —Hunter Pollack, "Foreword"

Broadcast Journalism Jane Chapman 2008-10-28 Broadcast Journalism offers a critical analysis of the key skills required to work in the modern studio, on

location, or online, with chapters written by industry professionals from the BBC, ITV, CNN and independent production companies in the UK and USA. Areas highlighted include: interviewing researching editing writing reporting. The practical tips are balanced with chapters on representation, ethics, law, economics and history, as well as specialist areas such as documentary and the reporting of politics, business, sport and celebrity. Broadcast Journalism concludes with a vital chapter on career planning to act as a springboard for your future work in the broadcast industry. Contributors: Jim Beaman; Jane Chapman; Fiona Chesterton; Tim Crook; Anne Dawson; Tony Harcup; Jackie Harrison; Ansgard Heinrich; Emma Hemmingway; Patricia Holland; David Holmes; Gary Hudson; Nicholas Jones; Marie Kinsey; Roger Laughton; Leslie Mitchell; Jeremy Orlebar; Claire Simmons; Katie Stewart; Ingrid Volkmer; Mike Ward; Deborah Wilson. **Practicing Convergence Journalism** Janet Kolodzy 2012 Practicing Convergence Journalism teaches budding journalists how to make the most of digital technology to tell their stories effectively across multiple media platforms--in print, audio, video and online. Janet Kolodzy addresses multi-media and cross-media thinking, organizing, reporting and producing for both short-form spot news and long-form features. Her approach focuses on storytelling principles, not just specific technical practices, providing journalists with the mindset and skills they need to adapt their writing and reporting for the tools of today and tomorrow. With this book and the aid of its companion website, students learn how to: Develop a cross-media mode of journalistic thinking that will result in stories suitable for a fast-paced, multitasking and mobile audience. Decide when visuals are useful and necessary, and understand how to capture, select and organize them to effectively enhance a reader's understanding of a story. Put together various elements of storytelling (writing, audio, moving and still pictures) for an interactive journalistic experience.

News Flash Bonnie Anderson 2004-05-21 While talking heads debate the media's alleged conservative orliberal bias, award-winning journalist Bonnie Anderson knows thatthe problem with television news isn't about the Left versus theRight--it's all about the money. From illegal hiring practices toethnocentric coverage to political cheerleading, News Flashexposes how American broadcast conglomerates' pursuit of thealmighty dollar consistently trumps the need for fair and objectivereporting. Along the way to the bottomline, the proud tradition ofAmerican television journalism has given way to anentertainment-driven industry that's losing credibility and viewersby the day. As someone who has worked as both a broadcast reporter and anetwork executive, Anderson details how the networks have beenco-opted by bottom-line thinking that places more value on atelegenic face than on substantive reporting. Networkexecutives—the real power in broadcast journalism—areincreasingly employing tactics and strategies from theentertainment industry. They "cast" reporters based on theirability to "project credibility," value youth over training andexperience, and often greenlight coverage only if they can beassured that it will appeal to advertiser-friendlydemographics.

Foreign Correspondents and International Newsgathering Colleen Murrell 2014-11-27 This book reveals that 'fixers'—local experts on whom foreign correspondents rely—play a much more significant role in international television newsgathering than has been documented or understood. Murrell explores the frames through which international reporting has traditionally been analysed and then shows that fixers, who have largely been dismissed by scholars as 'logistical aides', are in fact central to the day-to-day decision-making that takes place on-the-road. Murrell looks at why and how fixers are selected and what their significance is to foreign correspondence. She asks if fixers help introduce a local perspective into the international news agenda, or if fixers are simply 'People Like Us' (PLU). Also included are in-depth case studies of correspondents in Iraq and Indonesia.

Media Representations of September 11 Steven M. Chermak 2003 The terrorist attacks on September 11th were unique and unprecedented in many ways, but the day will stand in our memories particularly because of our ability to watch the spectacle unfold. Each contributor to this volume offers a fresh, engaging perspective on how the media transformed the 9/11 crisis into an ideological tour de force, examining why certain readings of these events were preferred, and discussing the significance of those preferred meanings.

Journalism in the Age of Virtual Reality John V. Pavlik 2019-09-03 With the advent of the internet and handheld or wearable media systems that plunge the user into 360o video, augmented—or virtual reality—technology is changing how stories are told and created. In this book, John V. Pavlik argues that a new form of mediated communication has emerged: experiential news. Experiential media delivers not just news stories but also news experiences, in which the consumer engages news as a participant or virtual eyewitness in immersive, multisensory, and interactive narratives. Pavlik describes and analyzes new tools and approaches that allow journalists to tell stories that go beyond text and image. He delves into developing forms such as virtual reality, haptic technologies, interactive documentaries, and drone media, presenting the principles of how to design and frame a story using these techniques. Pavlik warns that although experiential news can heighten user engagement and increase understanding, it may also fuel the transformation of fake news into artificial realities, and he discusses the standards of ethics and accuracy needed to build public trust in journalism in the age of virtual reality. Journalism in the Age of Virtual Reality offers important lessons for practitioners seeking to produce quality experiential news and those interested in the ethical considerations that experiential media raise for journalism and the public.

News with a View Burton St. John III 2014-01-10 Modern mainstream journalism faces a very real disturbance of its foundational premise that credible news is gathered and articulated from an objective stance. This volume offers new examinations of how the traditional notion of objectivity is changing as professional journalists grapple with a rapidly evolving news terrain—one that has become increasingly crowded by those with no journalistic credentials. Examining historical antecedents, current dilemmas, international aspects, and theoretical considerations, contributors make the case that the journalist's impulse to hold onto objectivity, and to ignore the increasing subjectivities to which citizens are attuned, actually contributes to the news media's disconnect from today's news consumer. Revealing how traditional journalism needs to incorporate "post-objective" stances, these essays stimulate further thought and conversation about news with a view in both theory and practice.

Photojournalism and Citizen Journalism Stuart Allan 2017-05-25 If everyone with a smartphone can be a citizen photojournalist, who needs professional photojournalism? This rather flippant question cuts to the heart of a set of pressing issues, where an array of impassioned voices may be heard in vigorous debate. While some of these voices are confidently predicting photojournalism's impending demise as the latest casualty of internet-driven convergence, others are heralding its dramatic rebirth, pointing to the democratisation of what was once the exclusive domain of the professional. Regardless of where one is situated in relation to these stark polarities, however, it is readily apparent that photojournalism is being decisively transformed across shifting, uneven conditions for civic participation in ways that raise important questions for journalism's forms and practices in a digital era. This book's contributors identify and critique a range of factors currently recasting photojournalism's professional ethos, devoting particular attention to the challenges posed by the rise of citizen journalism. This book was originally published as two special issues, in Digital Journalism and Journalism Practice.

Videojournalism Kenneth Kobre 2013-01-17 Videojournalism is a new field that has grown out of traditional print photojournalism, slideshows that combine sound and pictures, public radio, documentary filmmaking and the best of television news features. This amalgam of traditions has emerged to serve the Internet's voracious appetite for video stories.Videojournalism is written for the new generation of "backpack" journalists. The solo videojournalist must find a riveting story; gain access to charismatic characters who can tell their own tales; shoot candid clips; expertly interview the players; record clear, clean sound; write a script with pizzazz; and, finally, edit the material into a piece worthy of five minutes of a viewer's attention. Videojournalism addresses all of these challenges, and more - never losing sight of the main point: telling a great story. This book, based on extensive interviews with professionals in the field, is for anyone learning how to master the art and craft of telling real short-form stories with words, sound and pictures for the Web or television. The opening

chapters cover the foundations of multimedia storytelling, and the book progresses to the techniques required to shoot professional video, and record high quality sound and market the resulting product. Videojournalism also has its own website - go to just one URL and find all the stories mentioned in the book. You also will find various "how-to videos on the site. To keep up with the latest changes in the field such as new cameras, new books, new stories or editing software, check the site regularly and "like" www.facebook.com/KobreGuide.

Dyslexia and the Journalist Tony Silvia 2021-08-18 For aspiring journalists, the challenges of dyslexia can seem insurmountable, especially in the face of an educational system that is ill-equipped to help. Many with dyslexia and related learning and attention deficit disorders also struggle with low self-esteem and emotional health, leading to the assumption that they cannot succeed, especially in a profession dominated by reading and writing. This book profiles famous broadcast journalists who overcame the long-overlooked, often misdiagnosed learning disability, dyslexia, to succeed at the highest level. Among them are Emmy Award winners, including CNN's Anderson Cooper and Robyn Curnow, NBC's Richard Engel, and ABC's Byron Pitts. For students and practicing journalists, it is a resource to learn more about dyslexia and how best to approach covering "the invisible disability." Each of the journalists profiled offer advice into the best practices in researching, interviewing, writing, and presenting issues related to dyslexia.

Terrorism and the Press Brooke Barnett 2009 Many books have been written about the press and terrorism - particularly since September 11th - but this is the first press-focused exploration of their relationship. Drawing upon the history of terrorism, mass communication research, media theory, and journalism practice, this book examines how the press reports terrorism, and how that reporting varies depending on the medium and location. Examining the differences in reporting - globally and historically within different media and government systems - <l>Terrorism and the Press provides insights for how, in the future, we can better navigate the relationship between the press, government, and audience when terrorists attack.

Rhetorik und Wahrheit Gyburg Uhlmann 2019-05-04 Es wird heute - in Zeiten von ‚Fake News‘ und alternativen Fakten - wieder gerungen um die Wahrheit. Das ist eigentlich eine gute Nachricht für unsere Gesellschaft. Denn wenn es um wahr oder falsch geht, dann bildet sich daraus eine Diskussionskultur, in der unterschiedliche Meinungen nicht nur festgestellt und ausgehalten, sondern in Frage gestellt und geprüft werden. Verschiedene Deutungen von Fakten und Ereignissen gibt es nicht erst seit heute. Es ist das tägliche Geschäft der Politik, aber auch der Geschichtsschreibung. Die Technik solcher Deutungen ist die Rhetorik. Sie hat sich daher in ihrer Geschichte immer wieder in ein Verhältnis gesetzt zur Wahrheit. Sie hat Strategien entwickelt, wie Fakten richtig erkannt und kommuniziert werden, aber auch gezeigt, wie man erfolgreich die Zuhörer und ihre Meinungen manipulieren kann. Das Buch erklärt, wie das funktioniert und dass wir aus der Geschichte der Rhetorik eben deshalb das beste Heilmittel gegen Demagogie und Manipulation gewinnen können: Selbständiges Wissen. *Careers in Communications and Entertainment* Leonard Mogel 2000-01-02

Das VideoTrainingsBuch Markus Valley 2016-03-11 2., überarbeitete und ergänzte Auflage Das VideoTrainingsBuch vermittelt das Grundwissen sowie die Zusammenhänge in den Bereichen Kamera, Dreh, Schnitt und Equipment. Warum etwas genau so gedreht und geschnitten wird, wie es von Profis gedreht und geschnitten wird. Speziell für das VideoTrainingsBuch produzierte Videotutorials ergänzen den Buchtext. Denn etwas zu lesen, ist das eine. Das Ganze in bewegten Bildern zu sehen, hören und erleben, dabei dem Kameramann über die Schulter zu schauen - das ist das andere. Das bessere. Direkt aus dem VideoTrainingsBuch erhalten Sie Zugang zu 40 Videotutorials mit einer Gesamtlänge von 103 Minuten. Das VideoTrainingsBuch liefert mehr als 320 praktische Tipps & Tricks für den schnellen Wissenshunger. Kein Fachchinesisch, Zusammenhänge verständlich erklärt - plus Experteninterviews zu den Themen „Drehen mit DSLRs“ (Bogdan Kramliczek), „Unterwegs als VJ“ (Carsten Behrendt), „Mobile Reporting“ (Richard Gutjahr) und „Filmisch Denken“ (Matthias Leitner). Das VideoTrainingsBuch von VJ-Coach Markus Valley ist der praktische Ratgeber in Sachen Videos drehen und schneiden. Es richtet sich an Videojournalisten, Videografen und Videoproducer, sowie an multimedial arbeitende Autoren, Redakteure und Social Media-Beauftragte, an ambitionierte Hobby- und Urlaubsfilmer und an alle, die einfach wissen wollen, wie das so funktioniert mit dem „Videomachen“ und was man alles dafür braucht. INHALTSVERZEICHNIS I EINLEITENDE WORTE II DIVERSE ALLGEMEINE Produktionsabläufe | Ein Bild aus vielen Punkten | Schwarze Balken und Bild-Schutzbereiche | Kameratypen III DIE KAMERA Die drei Säulen eines Bildes (Schärfe, Belichtung, Farbe) | Der gute Ton | Spezialangelegenheit DSLR | Manuell vs. Automatik IV DER DREHBewegungen mit der Kamera | Drehen für den Schnitt - in Bildern denken | Dreh mit zwei plus x Kameras | Bilder und deren Wirkung | Thema Licht | Tonaufnahmen | Umwelt- und Störfaktoren auf Dreh | Spiel mit Effekten | Die 10 goldenen Dreh-Regeln V DER SCHNITT Materialorganisation | Projekt, Timeline und Clip | Schnitttechniken und Schnittregeln | Achtung Ton! | Effekthascherei | Tonveredlung | Farbspielereien | Einblendungen | Musikeinsatz | Der Export | Effizientes Arbeiten | Die 10 goldenen Schnitt-Regeln VI KAUFBERATUNG EQUIPMENT Welche Kamera wofür | Zubehör | Schnittsoftware VII SONSTIGES Smartphone/Tablet-Produktionen | Skript, Dreh, Shotlist | Das Interview | Rechte | Honorarkalkulation | Multimediales Arbeiten VIII EXTRAS Interviews und Gespräche | Das KurTheater Tutzing

Jet 2003-05-05 The weekly source of African American political and entertainment news.

The 9/11 Mystery Plane 2008-09-01 Unlike other accounts of the historic attacks on 9/11, this discussion surveys the role of the world’s most advanced military command and control plane, the E-4B, in the day’s events and proposes that the horrific incidents were the work of a covert operation staged within elements of the U.S. military and the intelligence community. Presenting hard evidence in the form of proprietary photos taken from raw footage filmed by CNN, the account places the world’s most advanced electronics platform circling over the White House at approximately the time of the Pentagon attack. The argument offers an analysis of the new evidence within the context of the events and shows that it is irreconcilable with the official 9/11 narrative.

Decisions and Orders of the National Labor Relations Board

Follow-ups in Political Discourse Elda Weizman 2015-08-15 This book explores the various forms and functions of follow-ups in a range of political speech events. Follow-ups are conceptualized as communicative acts, in and through which a prior communicative act is accepted, challenged, or otherwise negotiated by ratified participants in the exchange or by third parties. The broad view suggested here accommodates a large variation in the functions of follow-ups, e.g. positioning, third-party involvement, evaluation and argumentation, ratification, support, challenge and attendance to face wants. These variations are explored in a range of cultural environments, such as the UK, The Netherlands, Israel and France. Inter-cultural exchanges are studied through the analysis of diplomatic discourse, interpreting and cross-cultural comparison.

The Handbook of Global Online Journalism Eugenia Siapera 2012-07-03 The Handbook to Global Online Journalism features a collection of readings from international practitioners and scholars that represent a comprehensive and state-of-the-art overview of the relationship between the internet and journalism around the world. Provides a state-of-the-art overview of current research and future directions of online journalism Traces the evolution of journalistic practices, business models, and shifting patterns of journalistic cultures that have emerged around the world with the migration of news online Written and edited by top international researchers and practitioners in the area of online journalism Features an extensive breadth of coverage, including economics, organizational practices, contents and experiences Discusses developments in online news in a wide range of countries, from the USA to Brazil, and from Germany to China Contains original theory, new research data, and reviews of existing studies in the field

New York Magazine 1992-09-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to

theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Translation and Global Spaces of Power Stefan Baumgarten 2018-10-09 This book focuses on the role of translation in a globalising world. It presents a series of case studies that explore the ways in which translation is subject to ideology and power play across diverging domains and genres. Broadly based on a discussion of 'translation and the economies of power', the chapters examine an array of contextual and textual factors, ranging from global, regional and institutional power relations to the linguistic, stylistic and rhetorical implications of translation decisions. The book maps the multiple ways in which power relations and ideological positions affect cross-cultural communication, with special reference to repressive practices in history, translation policies, media power and commercial hegemonies. It concludes that future translation research will benefit from a more sustained emphasis on the power of technology and economic capital.

Multimedia Reporting Richard Scott Dunham 2019-08-02 This is the first book to apply multimedia tools to economic and business storytelling. By examining the journalism essentials as well as the advanced multimedia skills, it helps readers use the latest technological tools to integrate multimedia elements into traditional news coverage. It also explains how to tell stories solely through multimedia elements. The new language of online journalism includes writing for digital platforms, writing blogs and writing for social media and involves a wide range of multimedia skills, like video, audio, photography, graphics, data visualization and animation. Multimedia journalism allows a two-way communication with the audience that was not possible in traditional “legacy” media, and this textbook is replete with links to useful tutorials, examples of award-winning multimedia stories, and advanced digital resources, offering journalists a road map to the brave new world of digital reporting and editing.

Network Journalism Ansgard Heinrich 2011-04-26 Drawing on current theoretical debates in journalism studies, and grounded in empirical research, Heinrich here analyzes the interplay between journalistic practice and processes of globalization and digitalization. She argues that a new kind of journalism is emerging, characterized by an increasingly global flow of news as well as a growing number of news deliverers. Within this transformed news sphere the roles of journalistic outlets change. They become nodes, arranged in a dense net of information gatherers, producers, and disseminators. The interactive connections among these news providers constitute what Heinrich calls the sphere of "network journalism."

Media Power and The Transformation of War Chiara de Franco 2012-10-10 Do the news media have any role in the transformation of war and warfare? Focusing on television, this book argues that the news media alters the cognitive and strategic environment of the actors of war and politics and therefore changes the way these interact with one another.

This Business of Broadcasting Leonard Mogel 2004 This guide provides industry background and career advice in a three-part arrangement. The first, on television, covers organizational structures within the networks and stations, programming, syndication, new technology, and the structures of cable television. The second part, on radio, focuses programming formats, advertising formats, advertising

Korrespondenten des Wandels Martin Heidelberger 2018-01-31 Wie entstehen unsere Bilder der Welt? Der Auslandsjournalismus des 21. Jahrhunderts stützt sich zunehmend auf lokale Akteure der globalen Nachrichtenindustrie, die häufig als lokale »Stringer« oder »Fixer« bezeichnet werden. Auf Basis von Feldforschungen in Indien und Europa untersucht Martin Heidelberger diese lokale Teilhabe an der globalen Nachrichtenindustrie aus einer ethnologischen Perspektive. Er zeichnet nach, wie lokale Akteure in der Praxis Zugänge für reisende Journalisten herstellen, wie sie vor Ort übersetzen, Interviews übernehmen oder Medienprodukte für Auslandsredaktionen autonom produzieren. Die Studie zeigt, wie bei der journalistischen Kooperation lokale Standpunkte wirksam werden, die den Auslandsjournalismus verändern.

New York Magazine 1992-09-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Journalism Behind Journalism Gina Baleria 2021-08-12 Today’s journalists need to know both the skills of how to write, interview, and research, as well as skills that are often thought of as more intangible. This book provides a practical, how-to approach for developing, honing, and practicing the intangible skills critical to strong journalism. Individual chapters introduce journalism’s intangible concepts such as curiosity, empathy, implicit bias, community engagement, and tenacity, relating them to solid journalistic practice through real-world examples. Case studies and interviews with industry professionals help to further establish connections between concept and practice, and mid-chapter and end-of-chapter exercises give the reader a concrete pathway toward developing these skills. The book offers an important perspective for the modern media landscape, where any journalist seeking to make an impact must know how to contextualize events, hold power to account, and inform their community to contribute to a healthy democracy. This is an invaluable text for courses in journalism skills at both the undergraduate and graduate level and anyone training the next generation of journalists.

Gender in the 2016 US Presidential Election Dustin Harp 2019-04-09 Using a discourse analysis, Dustin Harp investigates media during the 2016 US presidential election to explore how traditional (patriarchal) and feminist ideas about gender played out during the campaign. The book illustrates how these two ideologies competed for space and struggled for discursive authority. A broad range of media texts is examined, and "gender moments," where gender became a dominant part of the political conversation, are identified. These include the "nasty woman" and "grab them by the pussy" comments of Donald Trump and the "woman card" played by, and against, Hillary Clinton. Furthermore, Harp reveals how binary notions of gender and stereotypical ideas of how men and women should behave, look, and sound structured the ways Donald Trump and Hillary Clinton were talked about in the media. As a counterpoint, the research also shows the ways feminist ideologies worked against the sexism and misogyny and became mainstream in media discourse during the campaign. Students and researchers of Gender Studies will find that the "gender moments" in Gender in the 2016 US Presidential Election tell a broader story about women, gender expectations, and power. They offer important and timely insights about misogyny and sexual harassment in contemporary US culture and feminist resistance in a mediated public sphere.

Exploring Journalism and the Media Lorrie Lynch 2013-03-12 Introduce your students to the exciting world of journalism using the hands-on, relevant approach of EXPLORING JOURNALISM AND THE MEDIA, 2e. The instructional model presents timeless concepts and applications that will prepare students for scholastic journalism, as well as lay the ground work for future classes, jobs, and careers. Author Lorrie Lynch's experience as a USA Today journalist gives a unique perspective absent from most other journalism textbooks. Profiles of real journalists, authentic student writings from scholastic publications, 21st Century Career Skills, and discussion on legal issues and editorial ethics will help students connect to the curriculum. EXPLORING JOURNALISM AND THE MEDIA, 2e will not only introduce students to the many different journalism career opportunities, but will also help them perform better in the classroom by providing academic connections, grammar tips, critical thinking activities, and writing activities. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.