

The Ant King And Other Stories Benjamin Rosenbaum

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Die Insel der Abenteuer Enid Blyton 2003

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Petunia 2018-08-17

Die Auflösung Benjamin Rosenbaum 2018-05-02

1/14

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In ferner Zukunft leben die Menschen in einer Gesellschaft, die von Biotechnologie und IT geprägt ist. In einer Zeit, in der sich die Geschlechtergrenzen aufgelöst haben und jeder mehrere Körper besitzt, muss die junge Fift ihre Stellung im System behaupten. Doch als sie sich mit dem schlecht beleumundeten Biotechniker Shria anfreundet, gerät alles außer Kontrolle. Ungewollt geraten Fift und Shria in ein skandalöses Kunstspektakel, das in Wirklichkeit der Auftakt einer Revolte gegen das starre System ist. Plötzlich werden sie zu Prominenten und unfreiwilligen Trägern von Umbrüchen ...

Kalpa Imperial AngŽlica Gorodischer

2014-01-02 Emperors, empresses, storytellers, thieves and the Natural History of Ferrets.

Congressional Record United States. Congress 1969

The Year's Best Science Fiction 2009

Stranger Things Happen Kelly Link

2010-12-30 This first collection by award-winning author Kelly Link takes fairy tales and

cautionary tales, dictators and extraterrestrials, amnesiacs and honeymooners, revenants and readers alike, on a voyage into new, strange, and wonderful territory. The girl detective must go to the underworld to solve the case of the tap-dancing bank robbers. A librarian falls in love with a girl whose father collects artificial noses. A dead man posts letters home to his estranged wife. Two women named Louise begin a series of consecutive love affairs with a string of cellists. A newly married couple become participants in an apocalyptic beauty pageant. Sexy blond aliens invade New York City. A young girl learns how to make herself disappear. These eleven extraordinary stories are quirky, spooky, and smart. They all have happy endings. Every story contains a secret prize. Each story was written especially for you.

Im Turm Josiah Bancroft 2018-08-13 Der Turm von Babel ist das gewaltigste Bauwerk des Seidenen Zeitalters: er ragt so hoch in die Wolken hinein, dass niemand weiß, wo er endet;

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in seinem Inneren gibt es ganze Königreiche und unzählige Labyrinth voller geheimnisvoller Kreaturen und tödlicher Gefahren. Eigentlich wollte der furchtsame Thomas Senlin nur einen kurzen Blick auf dieses Weltwunder werfen und dann weiterreisen. »Falls wir uns in der Menschenmenge verlieren, treffen wir uns auf der Spitze des Turmes wieder«, sagt seine frisch angetraute Frau Marya noch kokett zu ihm, kurz darauf ist sie tatsächlich spurlos verschwunden. Senlin bleibt keine Wahl: Er muss rein in den Turm und rauf auf die Spitze, wenn er seine Frau wiederfinden will. Das Abenteuer beginnt

...

Three Messages and a Warning Eduardo Mayo 2012-02-14 A radical combination of emerging and established Mexican authors of original tales of the fantastic.

The Ant King Benjamin Rosenbaum 2008-08-01 "Rosenbaum's The Ant King and Other Stories contains invisible cities and playful deconstructions of the form. In "Biographical

Notes to 'A Discourse on the Nature of Causality, With Air-Planes,' by Benjamin Rosenbaum"—yes, his name is part of the title—the author imagines a world whose technologies and philosophies differ wildly from ours. The result is a commentary on the state of the art that is itself the state of the art." —Los Angeles Times Favorite Books of 2008 * "Give him some prizes, like, perhaps, "best first collection" for this book." —Booklist (Starred review, Top 10 SF Books of the Year) "Featuring outlandish and striking imagery throughout—a woman in love with an elephant, an orange that ruled the world—this collection is a surrealistic wonderland." —Publishers Weekly "Rosenbaum proves he's capable of sustained fantasy with "Biographical Notes," a steampunkish alternate history of aerial piracy, and "A Siege of Cranes," a fantasy about a battle between a human insurgent and the White Witch that carries decidedly modern undercurrents.... Perhaps none of the tales is odder than "Orphans," in

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which girl-meets-elephant, girl-loses-elephant."
—Kirkus Reviews "Urbane without being arch,
sweet without being maudlin, mysterious
without being cryptic."—Cory Doctorow, Boing
Boing "Lively, bizarre, and funny as well as dark,
sinister, and sensual." —Boston Phoenix A
dazzling, postmodern debut collection of pulp
and surreal fictions: a writer of alternate
histories defends his patron's zeppelin against
assassins and pirates; a woman transforms into
hundreds of gumballs; an emancipated
children's collective goes house hunting.
Benjamin Rosenbaum's stories have appeared in
Asimov's Science Fiction and McSweeney's,
been translated into fourteen languages, and
listed in The Best American Short Stories 2006.
Shortlisted for the Hugo and Nebula awards,
Rosenbaum's work has been reprinted in
Harper's and The Year's Best Science Fiction.
He lives in Switzerland with his family.
One Last Stop Casey McQuiston 2021-05-01
Zwei junge Frauen in New York, eine große

Liebe und eine zauberhafte Botschaft: die neue
unkonventionelle romantische Komödie von
Casey McQuiston Die New Yorker Studentin
August glaubt weder an Hellseherei, noch an die
Art von Liebe, über die Filme gedreht werden.
Und ganz sicher glaubt sie nicht, dass ihre WG
voller liebenswerter Nerds daran etwas ändern
wird - oder gar ihre Nachtschichten in einem
Pancake House, das seit den 70er Jahren
Kultstatus genießt. Doch dann ist da in der U-
Bahn plötzlich Jane - die ebenso schöne wie
unmögliche Jane. Um sie wiederzusehen, fährt
August täglich zur selben Zeit mit der Linie Q.
Und sie beginnt sich zu wundern: Jeden Tag
trägt Jane dieselbe Kleidung, niemals scheint sie
aus der U-Bahn auszusteigen. Nur langsam
begreift August, dass sie sich für Jane auf ein
unmöglich scheinendes Abenteuer einlassen
muss ... "Casey McQuiston gelingt es wieder,
eine Welt zu erschaffen, die man am liebsten gar
nicht mehr verlassen möchte - voller
wunderbarer Charaktere und mit einem queeren

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Paar, das man sofort ins Herz schließt." Meryl Wilsner Wenn die Liebe U-Bahn fährt: einfühlsam, humorvoll und ein kleines bisschen übersinnlich begeistert Casey McQuiston, New-York-Times-Bestseller-Autorin von "Royal Blue", auch mit ihrer zweiten romantischen Komödie. The Mammoth Book of Best New SF 22 Gardner Dozois 2009-09-10 Widely acclaimed as the benchmark annual anthology for science fiction fans, The Mammoth Book of Best New SF is now in its 22nd successful year. Best SF 22 comprises over two dozen fantastic new pieces from the world's best writers of science fiction. This collection encompasses every aspect of the genre: soft, hard, cyberpunk, cyber noir, anthropological, military, and adventure. As ever, a bonus extra is an insightful review of the year's best books and an extensive list of recommended reading. Gardner Dozois is the world's leading SF anthologist, and has won the Hugo Award for Best Editor fifteen times. *Wie man die Zeit anhält* Matt Haig 2018-04-20

Wenn Liebe die Zeit besiegt Seit kurzem lebt Tom Hazard wieder in London, wo er die faszinierende Camille kennenlernt. Auf Anhieb fühlt er sich zu ihr hingezogen. Doch er trägt ein Geheimnis in sich, von dem niemand etwas wissen darf: Tom sieht aus wie 40, in Wirklichkeit aber ist er schon über 400 Jahre alt. Er hat die Elisabethanische Ära in England, die Expeditionen von Captain Cook in der Südsee, das Paris der 20er-Jahre erlebt und regelmäßig eine neue Identität angenommen. Eins war er dabei über die Jahrhunderte hinweg immer: einsam. Während er Camille nun näherkommt, verändert sich für ihn alles.

Catalogue of Books in the Jamaica Plain Branch Library of the Boston Public Library Boston Public Library. Jamaica Plain Branch 1887 **Book Review Index 2009** Dana Ferguson 2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional

interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

The Ant King and Other Stories Benjamin Rosenbaum 2008 A collection of short stories that merges fantasy and science fiction, including "Orphans," where an emancipated group of children go house shopping.

The Exquisite Corpuscle Frank Wu 2008 The game we re playing tonight is called The Exquisite Corpuscle, a variant of a parlor game played by Salvador Dali and the other Surrealists. In the original game, each participant would think of a word, then they would string all of them together. The first

known resulting phrase The exquisite corpse, gave the game its name. In the game we re playing here, we start with the phrase The Exquisite Corpuscle. The first entry is a painting by co-editor Frank Wu. Frank hands off the painting to the next person, who writes a story, then it gets passed on (without the painting) to the next person, who then writes a poem. Each person works in a different medium than the person before. Three separate chains work their way to a point until co-editor Jay Lake writes a single unifying story. A last art piece brings the game to a close. Featuring: Kenneth Brady, Alan DeNiro, Richard Doyle, Michaela Eaves, M.C.A. Hogarth, Michael J. Jasper, Jay Lake, Aurora Lemieux, Kristin Livdahl, Mary Anne Mohanraj, Tim Pratt, Bruce Holland Rogers, Benjamin Rosenbaum, Nigel Sade, Maia Sanders, Heather Shaw, Diana Sherman, Gary W. Shockley, Christina Sng, Matt Taggart, Greg van Eekhout, Frank Wu

The Century Dictionary: The Century cyclopedia

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of names ... ed. by Benjamin E. Smith ... vol. I
1895

Elias & Laia - Das Leuchten hinter dem Sturm
Sabaa Tahir 2022-05-27 Die Welt versinkt im Chaos - der Imperator ist tot, die machthungrige Keris Veturia hat sich zur neuen Herrscherin ernannt, und die so lange versklavten Dschinn sinnen auf Rache. Laia betrauert immer noch den Verlust von Elias, doch ihr Wunsch nach Gerechtigkeit ist ungebrochen. Deshalb schließt sie sich mit Helena dem Kampf gegen das Regime an. Währenddessen wird Elias von den Toten immer mehr auf ihre Seite gezogen. Doch um die Lebenden zu schützen, muss er das Zwischenreich noch einmal verlassen. Vor ihm liegt eine Mission mit ungewissem Ausgang: Es droht die Zerstörung der Welt. Aber es gibt auch noch die Hoffnung auf Rettung. Und wenn diese gelingt, hat sogar seine Liebe zu Laia eine Zukunft ...

Kim Rudyard Kipling 2014-02-06 Kim ist ein Waisenknabe, der in Indien während der

Auseinandersetzungen Englands mit Russland aufwächst. Er schliesst sich einem tibetanischen Mönch an, der auf der Suche nach seinem Fluss ist, in dem er Erlösung zu finden hofft. Kim wird zwischenzeitlich drei Jahre in eine katholische Schule gesteckt. Nach diesen drei Jahren wird er vom englischen Geheimdienst aufgenommen und nimmt seinerseits die Wanderungen mit seinem Lama wieder auf.

Rain Taxi Review of Books 2008

The Ant King Benjamin Rosenbaum 2017-09-11 American science fiction, fantasy, and literary fiction writer and computer programmer, whose stories have been finalists for the Hugo Award, the Nebula Award, the Theodore Sturgeon Award, the BSFA award, and the World Fantasy Award. His first professionally published story appeared in 2001. His work has been published in The Magazine of Fantasy & Science Fiction, Asimov's Science Fiction, Harper's, Nature, and McSweeney's Quarterly Concern. It has also appeared on the websites Strange Horizons and

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Infinite Matrix, and in various year's best anthologies. The Ant King and Other Stories, a collection of Rosenbaum's short fiction, was published by Small Beer Press. (source: Wikipedia) A dazzling, postmodern debut collection of pulp and surreal fictions: a writer of alternate histories defends his patron's zeppelin against assassins and pirates; a woman transforms into hundreds of gumballs; an emancipated children's collective goes house hunting.

Couch Benjamin Parzybok 2008-11-01 "Couch hits on an improbable, even fantastic premise, and then rigorously hews to the logic that it generates, keeping it afloat (at times literally) to the end." —Los Angeles Times "Delightfully lighthearted writing. . . . Occasionally laugh-out-loud funny, the enthusiastic prose carries readers through sporadic dark moments . . . Parzybok's quirky humor recalls the flaws and successes of early Douglas Adams."—Publishers Weekly "The book succeeds as a conceptual art

piece, a literary travelogue, and a fantastical quest." —Willamette Week "Hundreds of writers have slavishly imitated—or outright ripped off—Tolkien in ways that connoisseurs of other genres would consider shameless. What Parzybok has done here in adapting the same old song to a world more familiar to the reader is to revive the genre and make it relevant again" —The Stranger A Spring Summer Indie Next Reading List Pick: Top 10 Reading Group Suggestions "Couch follows the quirky journey of Thom, Erik, and Tree as they venture into the unknown at the behest of a magical, orange couch, which has its own plan for their previously boring lives. Parzybok's colorful characters, striking humor, and eccentric magical realism offer up an adventuresome read." —Christian Crider, Inkwood Books, Tampa, FL A January 2009 Indie Next List Pick "This funny novel of furniture moving gone awry is a magical realism quest for modern times. Parzybok's touching story explores the

aimlessness of our culture, a society of jobs instead of callings, replete with opportunities and choices but without the philosophies and vocations we need to make meaningful decisions." —Josh Cook, Porter Square Books, Cambridge, MA "A lot of people are looking for magic in the world today, but only Benjamin Parzybok thought to check the sofa, which is, I think, the place it's most likely to be found. Couch is a slacker epic: a gentle, funny book that ambles merrily from Coupland to Tolkien, and gives couch-surfing (among other things) a whole new meaning." —Paul La Farge "One of the strangest road novels you'll ever read. It's a funny and fun book, and it's also a very smart book. Fans of Tom Robbins or Christopher Moore should enjoy this." —Handee Books "It is an upholstered Odyssey unlike any other you are likely to read. It is funny, confusing in places, wild and anarchic. It is part Quixote, part Murakami, part Tom Robbins, part DFS showroom. It has cult hit written all over it."

—Scott, Me and My Big Mouth Benjamin Parzybok on tour:
http://booktour.com/author/benjamin_parzybok
In this exuberant and hilarious debut reminiscent of *The Life of Pi* and *Then We Came to the End*, an episode of furniture moving gone awry becomes an impromptu quest of self-discovery, secret histories, and unexpected revelations. Thom is a computer geek whose hacking of a certain Washington-based software giant has won him a little fame but few job prospects. Erik is a smalltime con man, a fast-talker who is never quite quick enough on his feet. Their roommate, Tree, is a confused clairvoyant whose dreams and prophecies may not be completely off base. After a freak accident floods their apartment, the three are evicted—but they have to take their couch with them. The real problem? The couch—huge and orange—won't let them put it down. Soon the three roommates are on a cross-country trek along back roads, byways, and rail lines, heading

far out of Portland and deep into one very weird corner of the American dream. Benjamin Parzybok is the creator of Gumball Poetry, a journal published through gumball machines, and the Black Magic Insurance Agency, a city-wide mystery/treasure hunt. He has worked as a congressional page, a ghostwriter for the governor of Washington, a web developer, a Taiwanese factory technical writer, an asbestos removal janitor, and a potato sorter. He lives in Portland, Oregon, with the writer Laura Moulton and their two children.

The Unraveling Benjamin Rosenbaum
2021-06-08 In the distant future, somewhere in the galaxy, a world has evolved where each person has multiple bodies, cybernetics has abolished privacy, and individual and family success are reliant upon instantaneous evaluations of how well each member conforms to the rigid social system. Young Fift is an only child of the Staid gender, struggling to maintain zir position in the system while developing a

friendship with the acclaimed bioengineer Shria—a controversial and intriguing friendship, since Shria is Vail-gendered. Soon Fift and Shria unintentionally wind up at the center of a scandalous art spectacle which turns into a multilayered Unraveling of society. Fift is torn between zir attraction to Shria and the safety of zir family, between staying true to zir feelings and social compliance . . . when zir personal crises suddenly take on global significance. What's a young Staid to do when the whole world is watching?

The Writers Directory 2013

The Publishers Weekly 1876

So beschissen schön ist nur das Leben Shaun David Hutchinson 2018-02-09 Drew ist überall bekannt im Krankenhaus und kommt und geht, wie er will. Er hilft, wo er kann, und jeder sieht in ihm einen Freund. Aber nie fragt sich jemand: Wer ist Drew eigentlich? Denn er ist weder Patient im Krankenhaus noch Angestellter dort. Als eines Tages Rusty eingeliefert wird, ein

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schwerverletzter Junge, der das Leben außerhalb des Krankenhauses ebenso zu fürchten scheint wie er, steht Drew vor einer großen Entscheidung: Traut er sich mit Hilfe von Rusty, da draußen endlich wieder ein richtiges Leben zu führen?

The King's Last Song Geoff Ryman 2013-10-22

Can a twelfth-century Cambodian king's sense of compassion and justice translate to the present?

The Ant King and Other Stories Benjamin

Rosenbaum 2008 A collection of short stories that merges fantasy and science fiction, including "Orphans," where an emancipated group of children go house shopping.

The Mammoth Book of Best New SF 29

Gardner Dozois 2016-07-07 For well over a quarter of a century, Gardner Dozois has been defining the field with his annual selection of the very best of recently published science fiction. Every year he showcases truly exceptional contemporary writing, both by undisputed masters of the genre and outstanding up-and-

coming writers. Comprising thirty-three fantastic stories by authors of the calibre of Paolo Bacigalupi, James S. A. Corey, Ann Leckie, Paul McAuley and Ian McDonald, and including, as ever, Dozois' illuminating summation of the year in science fiction and his extensive recommended reading guide, this year's collection is better than ever. Voted Year's Best Anthology by the readers of Locus magazine an unparalleled eighteen times, Dozois's annual selection has become the definitive must-read anthology for both devoted sci-fi fans and newcomers to SF.

The Year's Best Science Fiction: Twenty-Sixth Annual Collection Gardner Dozois 2009-06-23

The thirty stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Paolo Bacigalupi, Stephen Baxter, Elizabeth Bear, Aliette de

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Bodard, James L. Cambias, Greg Egan, Charles Coleman Finlay, James Alan Gardner, Dominic Green, Daryl Gregory, Gwyneth Jones, Ted Kosmatka, Mary Robinette Kowal, Nancy Kress, Jay Lake, Paul McAuley, Ian McDonald, Maureen McHugh, Sarah Monette, Garth Nix, Hannu Rajaniemi, Robert Reed, Alastair Reynolds, Mary Rosenblum, Kristine Kathryn Rusch, Geoff Ryman, Karl Schroeder, Gord Sellar, and Michael Swanwick. Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book both a valuable resource and the single best place in the universe to find stories that stir the imagination, and the heart.

The Magazine of Fantasy & Science Fiction
2009

Invisible 3 Jim C. Hines 2017-06-27 18 essays and poems on the importance of representation in science fiction and fantasy, with an introduction by author K. Tempest Bradford.

Proceeds from the sale of this collection go to the Carl Brandon Society to support Con or Bust.

Illuminationen Walter Benjamin 1955

True Names Benjamin Rosenbaum 2017-08-19

The tale of duelling galactic colony-organisms that are competing to recruit all the matter in the universe for raw computation. American science fiction, fantasy, and literary fiction writer and computer programmer, whose stories have been finalists for the Hugo Award, the Nebula Award, the Theodore Sturgeon Award, the BSFA award, and the World Fantasy Award. His first professionally published story appeared in 2001. His work has been published in The Magazine of Fantasy & Science Fiction, Asimov's Science Fiction, Harper's, Nature, and McSweeney's Quarterly Concern. It has also appeared on the websites Strange Horizons and Infinite Matrix, and in various year's best anthologies. The Ant King and Other Stories, a collection of Rosenbaum's short fiction, was published by Small Beer Press.

Juvenile Author-title Catalog Orange County Public Library (Calif.) 1971

The Year's Best Science Fiction: Thirty-Third Annual Collection Gardner Dozois

2016-07-05 In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Thirty-Third Annual Collection*, the very best SF authors explore ideas of a new world. This venerable collection brings together award-winning authors and masters of the field. With an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation of short stories has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

The Pacific and Other Stories Mark Helprin 2004

the-ant-king-and-other-stories-benjamin-rosenbaum

Sixteen stories feature such characters as a British paratrooper on a mission behind enemy lines, a teenage Hasidic Jew who joins the 1958 Yankees, and a September 11th widow who receives a gift from the contractor working on her apartment.

Pirate Utopia Bruce Sterling 2016-10-17 Original introduction by Warren Ellis, author of *Transmetropolitan* and *Gun Machine* Who are these bold rebels pillaging their European neighbors in the name of revolution? The Futurists! Utopian pirate-warriors of the tiny Regency of Carnaro, unlikely scourge of the Adriatic Sea. Mortal enemies of communists, capitalists, and even fascists (to whom they are not entirely unsympathetic). The ambitious Soldier-Citizens of Carnaro are led by a brilliant and passionate coterie of the perhaps insane. Lorenzo Secondari, World War I veteran, engineering genius, and leader of Croatian raiders. Frau Piffer, Syndicalist manufacturer of torpedos at a factory run by and for women. The

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Ace of Hearts, a dashing Milanese aristocrat, spymaster, and tactical savant. And the Prophet, a seductive warrior-poet who leads via free love and military ruthlessness. Fresh off of a worldwide demonstration of their might, can the Futurists engage the aid of sinister American traitors and establish world domination?
Lady Churchill's Rosebud Wristlet No. 27 Carol

Emshwiller 2016-08-22 As is traditional in the world of zines, we apologize for the lateness of the current issue to appear. This, er, tradition goes back to Bob, the first caveman. Damn his late eyes. Also, we introduce a new columnist, Nicole Kimberling, who will write about food. This time, she starts us off with that most delightful of comestibles: brownies.